



# KS3 English

## Introduction

Our KS3 English curriculum focuses on developing learners' language and literature skills, specifically focusing on analysing texts and producing coherent and cohesive responses. Each year students engage with a series of literary (including poetry, prose, and drama) and non-literary texts (including newspapers, letters, journals, etc.). Students develop both receptive and productive skills as they complete the KS3 curriculum to help prepare them for their KS4 iGCSE course and beyond. Learners study the English Literature and English Language courses concurrently as the courses are inextricable and require overlapping skills (i.e., critical textual analysis and structured writing) and so we practise both literature and language skills simultaneously.

## Year 7

Term 1	<p>Topics: Novel: <i>Jungle Book</i> – Rudyard Kipling <i>Short Story Writing</i> <i>Literature Analysis</i> <i>Writing Skills: Imagine, Explore, Entertain</i></p> <p>Scope: Learners will be exploring <i>Jungle Book</i> by Rudyard Kipling. Learners will engage with the themes and structure of the novel throughout the term. They will be focusing their amazing learning journey through the multiple narrative writing techniques, as well as creating effect within their own writing.</p>
Term 2	<p>Topics: <i>Romeo and Juliet</i> (Shakespeare) <i>Writing Skills: Persuade and analyze</i> <i>Literature Analysis</i></p> <p>Scope: Learners will be exploring the play <i>Romeo and Juliet</i> by William Shakespeare. They will be engaging with the original Shakespearian text, and focusing their studies through the themes and characterization. They will also begin to grow their academic essay writing skills as they delve into the text.</p>
Term 3	<p>Topics: <i>Poetry Through the Ages</i> <i>Short Story Writing</i> <i>Writing Skills: Imagine, Explore, Entertain</i></p> <p>Scope: Learners will be exploring the different aspects of poetry throughout this term. They will be exposed to poetic techniques; different poetic works as well as</p>

	trying their hand at writing their own poems. Through poetry the learners will also engage in creative writing techniques and different performances.
How are Students Assessed	Students are assessed through on-going evaluation in the form of projects, extended writing, and presentations, as well as through a termly mid-term assessment, in the form of an extended essay.
<b>Year 8</b>	
Term 1	Topics: Novel Study: <i>Holes</i> <i>Non-Fiction Reading</i> <i>Transactional Writing</i>
	Scope: Learners will be exploring the novel <i>Holes</i> by Louis Sachar. They will be engaging with the themes present within the literary work, as well as focusing on the effect being created through the various language techniques. They will also be delving into various nonfiction texts, as well as creating their own amazing transactional work.
Term 2	Topics: <i>Macbeth</i> (Shakespeare) <i>Writing Skills: Persuade and analyze</i>
	Scope: Learners will be exploring the play <i>Macbeth</i> by William Shakespeare. They will be engaging with the original Shakespearian text, and focusing their studies through the themes and characterization. They will also begin to grow their academic essay writing skills as they delve into the text.
Term 3	Topics: Poisonous Poetry <i>Short Story Writing</i> <i>Writing Skills: Imagine, Explore, Entertain</i>
	Scope: Learners will be exploring the different aspects of poetry throughout this term. They will be exposed to poetic techniques; different poetic works as well as trying their hand at writing their own poems. Through poetry the learners will also engage in creative writing techniques and different performances.
How are Students Assessed	Students are assessed through on-going evaluation in the form of projects, extended writing, and presentations, as well as through a termly mid-term assessment, in the form of an extended essay.
<b>Year 9</b>	
Term 1	Topics: Novel Study: <i>Animal Farm</i> <i>Transactional Writing</i> <i>Literature Analysis</i> <i>Non-Fiction Texts</i>
	Scope: Learners will be exploring the novel <i>Animal Farm</i> by George Orwell. Learners will be engaging in the historical context of the novel as well as its allegorical nature. We will be using the novel as a starting point to also engage with various writing skills, as well as reading through nonfiction texts.



Term 2	Topics: <i>A Streetcar Named Desire</i> – Tennessee Williams
	Scope: Learners will continue their journey into literature with the play <i>A Streetcar Named Desire</i> by Tennessee Williams. Learners will explore the context and the thematic strands that run throughout the plays. They will also begin creating their own personal academic response to the play. The learners will also explore how to structure their own writing for deliberate effect.
Term 3	Topics: Pop Poetry <i>Poetry and short story Writing</i> <i>Writing Skills: Imagine, Explore, Entertain</i>
	Scope: Learners will be exploring the different aspects of poetry throughout this term. They will be exposed to poetic techniques; different poetic works as well as trying their hand at writing their own poems. Through poetry the learners will also engage in creative writing techniques and different performances.
How are Students Assessed	Students are assessed through on-going evaluation in the form of projects, extended writing, and presentations, as well as through a termly mid-term assessment, in the form of an extended essay.