



# Introduction

Our KS3 Art curriculum focuses on developing learners' projects that are set to develop student confidence and competency, enabling them to gain a better understanding of how to use the elements and principles of Art. A variety of 2D media and 3D modelling techniques are explored such as acrylic painting, watercolour, oil pastel, printmaking, papier-mache and digital art. Creativity, experimentation and skills development are integrated into each topic or project.

Grading Breakdown	
<b>Assessment</b>	40%
<b>Classwork</b>	20%
<b>Project work</b>	10%
<b>Select Learner Attribute/s</b>	10%
<b>Creative Decision Making</b>	10%
<b>Participation</b>	10%



## Year 7

<b>Term 1</b>	<p>Topics: Principles &amp; Fundamental of Art</p> <ul style="list-style-type: none"> <li>• Introduction of Art</li> <li>• Introduction on Texture</li> <li>• Principles of Composition</li> <li>• Digitalisation</li> </ul> <p>Design</p> <ul style="list-style-type: none"> <li>• Art Appreciation Introduction</li> <li>• Introduction to Printing methods &amp; digital techniques.</li> </ul>	<p>Scope:</p> <ul style="list-style-type: none"> <li>• Art from Around the World: Exploration of art from different cultures as a starting point for two and three-dimensional work.</li> <li>• Working with mixed-media: Exploring different mediums and materials to create drawings and paintings of everyday objects, still life, seascapes and landscapes.</li> </ul>
<b>Term 2</b>	<p>Topics: Drawing &amp; Painting</p> <ul style="list-style-type: none"> <li>• Introduction to Thumbnail Drawing</li> <li>• Composition of the Art Movement</li> <li>• Introduction to digital contour &amp; collage drawing</li> </ul> <p>Design</p> <ul style="list-style-type: none"> <li>• Art Appreciation Introduction</li> <li>• Introduction to Printing methods &amp; digital techniques</li> </ul>	<p>Scope:</p> <ul style="list-style-type: none"> <li>• Art from Around the World: Exploration of art from different cultures as a starting point for two and three-dimensional work.</li> <li>• Working with mixed-media: Exploring different mediums and materials to create drawings and paintings of everyday objects, still life, seascapes and landscapes.</li> </ul>
<b>Term 3</b>	<p>Topics: Sculpture</p> <ul style="list-style-type: none"> <li>• 3D Forms &amp; Function -1</li> <li>• The Art of Presentation</li> </ul> <p>Design</p> <ul style="list-style-type: none"> <li>• Art Appreciation Introduction</li> <li>• Introduction to Printing methods &amp; digital techniques</li> </ul>	<p>Scope:</p> <ul style="list-style-type: none"> <li>• Art from Around the World: Exploration of art from different cultures as a starting point for two and three-dimensional work.</li> <li>• Working with mixed-media: Exploring different mediums and materials to create drawings and paintings of everyday objects, still life, seascapes and landscapes.</li> </ul>



# How students are assessed

Students are assessed through on-going evaluation:

1. Creation of Ideas: Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring ideas
2. Development of Ideas: Use a range of 2D media and 3D modelling techniques, including printing and painting to increase their proficiency in the handling of different materials
3. Ongoing Modifications: To analyse and evaluate their own work, and that of others, in order to make improvements that strengthen visual impact and composition
4. Other Artist's Work: Make reference to the history of art, craft and design, including periods, styles and major movements from ancient times up to the present day



## Year 8

<p><b>Term 1</b></p>	<p>Topics: Drawing</p> <ul style="list-style-type: none"> <li>• Turning Line into Form</li> <li>• Composition Perspective Buildings</li> </ul> <p>Design</p> <ul style="list-style-type: none"> <li>• A Chronology of Art</li> <li>• Mixed media &amp; Art movement</li> </ul>	<p>Scope:</p> <ul style="list-style-type: none"> <li>• Batik Painting: Introduction to batik painting tools, materials and techniques. Creation of batik painting using wax and colour fabric dyes.</li> <li>• 3D Drawing Techniques: Introduction to two-point perspective drawing, shading and presentation techniques.</li> <li>• Graphic Design and Illustration: Creating and developing designs to organize art portfolio for creative writing and to create observational studies.</li> </ul>
<p><b>Term 2</b></p>	<p>Topics: Painting</p> <ul style="list-style-type: none"> <li>• Using Colour to Create Mood</li> <li>• Introduction to Textiles &amp; Printing methods</li> </ul> <p>Design</p> <ul style="list-style-type: none"> <li>• A Chronology of Art</li> <li>• Mixed media &amp; Art movement</li> </ul>	<p>Scope:</p> <ul style="list-style-type: none"> <li>• Batik Painting: Continuation of batik painting tools, materials and techniques. Creation of batik painting using wax and colour fabric dyes.</li> <li>• 3D Drawing Techniques: Continuation of two-point perspective drawing, shading and presentation techniques.</li> <li>• Graphic Design and Illustration: Creating and developing designs to organize art portfolio for creative writing and to create observational studies.</li> </ul>
<p><b>Term 3</b></p>	<p>Topics: Sculpture</p> <ul style="list-style-type: none"> <li>• 3D Forms &amp; Function - 2</li> <li>• The Art of Portfolio</li> </ul> <p>Design</p> <ul style="list-style-type: none"> <li>• A Chronology of Art</li> <li>• Mixed media &amp; Art movement</li> </ul>	<p>Scope:</p> <ul style="list-style-type: none"> <li>• Batik Painting: Consolidation of batik painting tools, materials and techniques. Creation of batik painting using wax and colour fabric dyes.</li> <li>• 3D Drawing Techniques: Consolidation of two-point perspective drawing, shading and presentation techniques.</li> <li>• Graphic Design and Illustration: Consolidate designs to organize art portfolio for creative writing and to create observational studies.</li> </ul>

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# Year 9

<p><b>Term 1</b></p>	<p>Topics:          Drawing</p> <ul style="list-style-type: none"> <li>• Motion &amp; Figures</li> <li>• Colour &amp; Tone</li> </ul> <p>Design</p> <ul style="list-style-type: none"> <li>• A World History of Art</li> <li>• Mixed Media &amp; Art movement</li> </ul>	<p>Scope:</p> <ul style="list-style-type: none"> <li>• Drawing Related Media: Students explore and experiment with drawing related media such as graphite and oil pastels to create art work based on a theme.</li> <li>• 3D Construction: Learning construction techniques using sculptural materials to explore form and find solutions to design problems. Materials might include papier-mache, card, wire or paper clay.</li> <li>• Painting and Mixed Media: Students explore mark making and painting techniques and mixed media through their response to a given theme.</li> </ul>
<p><b>Term 2</b></p>	<p>Topics:          Painting</p> <ul style="list-style-type: none"> <li>• Impression &amp; Abstraction</li> <li>• Working with Paints</li> </ul> <p>Design</p> <ul style="list-style-type: none"> <li>• A World History of Art</li> <li>• Mixed Media &amp; Art movement</li> </ul>	<p>Scope:</p> <ul style="list-style-type: none"> <li>• Drawing Related Media: Students explore and experiment with drawing related media such as graphite and oil pastels to create art work based on a theme.</li> <li>• 3D Construction: Learning construction techniques using sculptural materials to explore form and find solutions to design problems. Materials might include papier-mache, card, wire or paper clay.</li> <li>• Painting and Mixed Media: Students explore mark making and painting techniques and mixed media through their response to a given theme.</li> </ul>
<p><b>Term 3</b></p>	<p>Topics:          Sculpture</p> <ul style="list-style-type: none"> <li>• 3D Forms &amp; Function- 3</li> <li>• The Art Visual Displays &amp; Portfolio</li> </ul> <p>Design</p> <ul style="list-style-type: none"> <li>• A World History of Art</li> <li>• Mixed Media &amp; Art movement</li> </ul>	<p>Scope:</p> <ul style="list-style-type: none"> <li>• Drawing Related Media: Students explore and experiment with drawing related media such as graphite and oil pastels to create artwork based on a theme.</li> <li>• 3D Construction: Learning construction techniques using sculptural materials to explore form and find solutions to design problems. Materials might include papier-mache, card, wire or paper clay.</li> <li>• Painting and Mixed Media: Students explore mark making and painting techniques and mixed media through their response to a given theme.</li> </ul>

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