

# IGCSE MUSIC - 0410

## Why should I choose IGCSE Music?

- To develop your skills on an instrument through solo and ensemble performances.
- To develop your creative skills by composing music in different styles.
- To develop your self-confidence through performance opportunities.
- To develop your understanding of music from different historical periods and world music traditions.
- To provide a solid foundation for the progression to music related courses, and a possible career in music professions.

## Course Content:

The Music IGCSE course has practical music making at its heart. Students will develop their practical musical skills through performing and composing, as well as developing their listening skills by studying music from the main historical periods and different world music genres.

The three course components include:

1. Listening
  - a. Identifying the musical features of Western Classical music, from the Baroque period to the 20<sup>th</sup> Century, including an in-depth study of a set work.
  - b. Identifying the features of music from a range of countries, including music from Africa, China, South America, Japan, Indonesia and India. One country will be required to be studied in more detail.
2. Performing
  - a. Prepare, rehearse and perform one solo performance.
  - b. Prepare, rehearse and perform one ensemble performance.
3. Composing
  - a. Compose one piece of music in the Western Classical style.
  - b. Compose one piece of music in any style.

## How will I learn?

As the IGCSE Music course is a practical course, many lessons will include elements of rehearsing, performing and composing, working individually and in an ensemble. Other lessons will be taught through listening tasks, where you will analyse and discuss musical features, undertake research and give presentations.

## How will I be assessed?

This is a coursework weighted IGCSE, with practical work making up 60% of the total grade. The remaining 40% is a listening examination. Questions will be multiple-choice or require short answers.

1. Listening (40%) 1 hour and 15 minute written examination.
2. Performing (30%) Two performances to be completed within the two year course.
3. Composing (30%) Two compositions to be completed within the two year course.